**Cristian Taraborrelli** is an award-winning stage and creative director, set designer, and costume designer. His work ranges from experimental theater to Opera and creative direction for new media interactive formats.

*Taraborrelli* was born in 1970, in Rome (ITA), and began to collaborate in various theatrical projects in the early 90s. Among the first works, there were those alongside *Giorgio Barberio Corsetti* (one of the major representatives of research theater in Italy), creating sets and costumes for several productions, such as “The Kafka Trial” **(Ubu Awards**, in 1999). He also won other artistic awards, for example, the **Franco Abbiati Prize** of the Italian Music Critics, in 2006; the **Prix du Syndicat dela Critique** for the best scenography of “Gertrude (le Cri)” by Howard Barker, in 2009, in France, a work that was also nominated for the best set design at the **Molière Awards**. In 2015, “La Belle Hélène”, with costumes by *Taraborrelli,* won a special mention at the **Golden Prague Awards**.

Over the years, his prolific activity has engaged him in various theatrical reviews, allowing him to collaborate with some of the greatest personalities of the artistic international world and European cultural centers. He created sets and costumes for shows at the **Teatro Nacional São João**, in Porto (POR); participated in the **Festival d'Avignone**, and, still in France, collaborated with the **Rennes Opera House**, the **Odéon-Théâtre de l'Europe**, the **Théâtre du Châtelet**, in Paris, the **Strasbourg Opera House**, and the **Théâtre du Capitole de Toulouse**. In Sweden, collaborated with the **Malmö Opera**; in Russia, with the **Mariinsky Theater**; in Switzerland, with the **Theater St. Gallen**, the **Lausanne Opera**, and, in Geneva, with **La Comédie** and the **Théâtre Am Stram Gram**. In Italy, he worked for the **Biennale di Venezia**, for the *Palafenice,* and collaborated withthe **Teatro dell'Opera di Roma**, **Teatro alla Scala** in Milan, **Teatro Regio** in Parma, **Teatro Petruzzelli** in Bari, **Teatro Vittorio Emanuele** in Messina; and participated in the **Rossini Opera Festival**, in Pesaro.

In 2016, Cristian Taraborrelli was responsible for the scenography of the regeneration project of the **Aquarium of Genoa**, which won the **BEA 2016,** as the **Best Educational Event**. In 2020, signed the set design for the restyling of the historic park, “**Italia in miniatura**”, which won the **Parksmania Award 2021**.

At the same time, *Taraborrelli* began to develop the stage direction for some opera productions, combining visual and performing arts with high-level show technologies. At the **Festival Pergolesi-Spontini** (2003), in Jesi (ITA), he signed his first direction for the opera “*Lalla Rukh or tulip cheek*”, an absolute performance, with *Aldo Busi* as the narrator. In the following years, he conceived staging performances for two major events using lyric opera, interpreted in a contemporary key: in 2012, he combined the visionary art of video mapping with a soprano live performance, in the historical setting of **Cinecittà,** for the **Intercoiffure** event; and in 2014, he directed "*Avanti, Striding Forward*", staging Italy and its arts for an **event of NCB**, the largest bank in the Arab world, with twenty artists, including some internationally renowned as Luis Bacalov, Erika Lemay, Sonics, Raphaelle Boitel, Pablo Moyano and Roberta Beccarini.

In 2015, he was the stage director, set and costume designer for the Gavino Gabriel's "*La Jura*", in the **Teatro Lirico di Cagliari**, bringing back to light an unpublished composition represented for the first time in Cagliari, in 1928. In 2017, he inaugurated the opera season of the **Teatro Comunale Luciano Pavarotti**, in Modena, as stage director, set designer, and dramaturg (video concept) for "*Il Colore del sole*", by Lucio Gregoretti, a one-act Opera inspired by the novel of Andrea Camilleri. In 2019, directed “*La Sonnambula*”, by Bellini, in which he also created the sets for the **Teatro delle Muse,** in Ancona. In 2021, he opened the new season of the **Teatro Carlo Felice**, directing the first Opera with live 3D augmented reality, Pagliacci, by Leoncavallo, a co-production with the Italian TV Rai Cultura.

His works are certainly aligned with an international emotion, which led him to collaborate with countless theaters and with the best Italian composers, including the Oscar-winner Luis Bacalov (“*Estaba la madre”*, “*Y Borges cuenta que”*) and others, for example, Gualtiero Dazzi (“Leluthier de Venice”), Fabrizio De Rossi Re (“Biancaneve ovvero il perfido candore”), Luca Francesconi (“Gesualdo Considered as murderer)”, Adriano Guarnieri (“Medea”), Fabio Vacchi (“Il letto della storia”). Still on works for contemporary composers, he directed “Kafka-Fram(m)enti” (2019), by Gÿorgy Kurtág, and “Angelica cunta” (2021), by Virgina Guastella, for the **Festival Nuova Consonanza**, in Rome.

Taraborreli is the creative director (Europe) of **REIMAGINE**, a Canadian creative studio for Artificial Intelligence.